We are holding auditions for the production *We Are All Ghosts,* a one-hour short play that will be a part of the Anywhere Theatre Festival 2014. The play is a new piece of writing by Brisbane author Josh Donellan. Below are further details about the production. Please read the character synopsis carefully and only apply if you think you are suitable for the role/s.

 If you are interested in applying please email a copy of your CV and headshot to jess\_mcgaw@hotmail.com and we will get back to you with an audition time and audition excerpt (Please be familiar with the piece provided). Auditions will be held on 6 February 2014 from 6pm. If you have a time preference please let us know, and we will do our best to accommodate you. If you are unavailable on this date please get in touch and we should be able to make alternative arrangements. If you have any questions, don’t hesitate to contact us on the above e-mail.

**PROJECT BRIEF**

This is every inch an independent production. We want to do this low cost, high quality. Audiences will be intimate (perhaps 30-40 people) as befits the style, setting and themes of the story. While Josh Donellan (writer) and Jess McGaw (producer) will be guiding the creative process, the idea is that the direction and the final drafting of the script will be very much a collaborative exercise.

We are looking at performing Wed 14th – Sat 17th of May, although this is yet to be confirmed and open to negotiation. Anywhere runs from 7th – 18th of May this year.

In terms of costs, once the Anywhere Theatre festival fees for registration and insurance are recovered ($336) as well as any minimal staging costs then everything else will be split evenly. We will also be operating a bar that should provide a little extra revenue (not to mention good times!)

**BIRTH OF A GHOST**

***(author’s note)***

*We Are All Ghosts* was born out of the guilt of failing to notice that one of my best friends had bipolar disorder. Once I discovered this, all his strange behaviours, his haphazard highs and lows, all the things that made him wonderful and horrible suddenly made sense. I wanted to capture that guilt and confusion, that inconsistency and recklessness and tell it exclusively through the stories of other characters’ voices. *We Are All Ghosts* will be performed in a very strange house that is filled with the antiques and artefacts of the dozens of people who have lived it in it in the past; paintings, photos, books, childhood toys. It is every inch a house filled with ghosts.

**CHARACTER DESCRIPTIONS**

***DAN (Playing age 30-35)***

Dan is brash, confident and a little bit sex obsessed but has his heart in the right place. He hasn’t lived up to the promise of his youth but he’s able to keep a smile on his face despite the constant gnaw of ennui.

***ELYSIA (ELLY) (Playing age 30-35)***

Elysia is bright and bubbly, terribly proud of her marriage and child. She prefers to avoid talking about the past, mostly because she’s done a lot of things that are best left buried.

***SELINA (SEL****)* ***(Playing age 30-35)***

Selina is academically brilliant, but quite scattered and deluded in an emotional sense. She is confident but erratic.

**SYNOPSIS**

Selina wonders around the house, singing quietly to herself. Elysia enters and they have a fond but somewhat awkward reunion. Elysia has become much more conservative and maternal in the years they have spent apart, whereas Selina is more scattered and fiercely independent than ever. They spend a few minutes catching up before Dan arrives and they start paying tribute to their fallen comrade, Eric.

There is obvious tension between Elysia and the other two as she resents them for not seeing Eric as the monster that she perceived him to be. They take turns sharing stories about Eric’s life, revealing him to be often reckless and impulsive but at other times paradoxically selfless and thoughtful. The three of them skirt around talking about ’the accident,’ where Eric ran into a bus and killed all its passengers.

Selina takes them downstairs where she has prepared an almost disturbingly elaborate tribute to Eric. She reveals that she has been living in his abandoned house and that she believes an ‘echo’ of him has been visiting her. Dan and Elysia are somewhat disconcerted by this. Elysia shares a memory of Eric saving her from being assaulted, but only by surrendering to his terrifyingly animalistic rage.

Selina explains that Eric had bipolar disorder and he had kept this secret from everyone. She informs them that he didn’t die because of the accident, but killed himself after writing a comprehensive book of apologies. She tells Dan and Elysia that she resents them for not coming to his funeral.

Selina says that she has also seen the ghosts of the victims in the house, that they are watching the three of them as they speak. They all say goodbye and Elysia and Dan depart. Selina says farewell to the watching ghosts. A light comes on in the adjacent room and she smiles and walks towards it.